

Theme/ Term	Journeys & migration		Evolution & inheritance	
Writing Root Text	 <i>The Arrival</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>Christmas in the Trenches</i>
Length	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 sessions, 3 Weeks
Outcomes	Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short report	Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and personal response)	Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem	Recount Explanation, diary entry/informal letter
Theme/ Term	Utopia vs. dystopia		Protest & activism	
Writing Root Text	 <i>Paradise Sands</i> Levi Pinfold	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>Resist</i> Tom Palmer	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	
Outcomes	Narrative prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review	Own version narrative (past and present tense) Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings	A biography of Audrey Hepburn* Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biography paragraph	
Theme/ Term	Fate vs. Free will			
Writing Root Text	 KS2 SATS - Consolidation & Preparation	 Titanic	 <i>The Final Year</i> Matt Goodfellow	
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes		Newspaper article reporting the triumph or tragedy Non-chronological reports, setting descriptions, diaries, letters	Own version verse poem of 'The Final Poem' Verse poems, letter of advice, diary entry, guide for teachers	