

Theme/ Term	Ambition & Aspiration		Ambition & Aspiration	
Writing Root Text	 Robot Girl Malorie Blackman	 Hidden Figures Margot Lee Shetterly	 The Man Who Walked Between the Towers Mordcai Gerstein	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Science-fiction narrative Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	Non-chronological report on the life and achievements of the women and history of NASA/NACA Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches	
Theme/ Term	Mystery & Truth		Lessons from history	
Writing Root Text	 Curiosity: The Story of a Mars Rover Markus Motum	 High Rise Mystery Sharna Jackson	 Anne Frank Josephine Poole	 Otto, Autobiography of a Teddy Bear Tomi Ungerer
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks
Outcomes	Expanded explanation for a new rover Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Own version historical narrative Character description, missing scenes and newspaper article
Theme/ Term	Power vs. principles		Legends & Folklore	
Writing Root Text	 The Odyssey Gillian Cross	 Percy Jackson & the Lightning Thief Rick Riordan	 The Whale Ethan and Vita Murrow	
Length	20 Sessions, 4 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	
Outcomes	Epic Adventure story Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	Own mythical narrative Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor	