

Year 4 Curriculum Map 2026-2027



Theme/ Term	Darkness & light		
Writing Root/Spelling Seed Text	 <i>Frindleswylde</i> Natalia O'Hara and Lauren O'Hara		 <i>The Crown</i> Emily Kapff
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches		Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters
Theme/ Term	Window to the world		
Writing Root/Spelling Seed Text	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence		 <i>Jabberwocky</i> Lewis Carroll
Length	15 Sessions, 3 Weeks		10 Sessions, 2 Weeks
Outcomes	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations		Nonsense poem Performance poetry & explanatory descriptions
Theme/ Term	Taking Courage		
Writing Root/Spelling Seed Text	 <i>The Lion, The Witch & The Wardrobe</i> C.S. Lewis		 <i>The Boxman's Diary</i> Shuman
Length	20 Sessions, 4 Weeks		15 Sessions, 3 Weeks
Outcomes	Own version narrative based upon a different world Poem, eyewitness report, an imaginary conversation, writing in role		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file
Theme/ Term	Unearthing Civilisations		
Writing Root/Spelling Seed Text	 <i>The Baker by the Sea</i> Paula White		 <i>The Story of Tutankamun</i> Patricia Cleveland-Pect
Length	15 Sessions, 3 Weeks		16 Sessions, 3 Weeks
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role		Biography of Howard Carter Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters
	 <i>Shackleton's Journey</i> William Grill		18 Sessions, 3 Weeks
	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue		