

Theme/ Term	Magic & wonder		Dreams & curiosity
Writing Root Text	 <i>The Wilderness</i> Steve McCarthy	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Barnabus Project</i> The Fan Brothers
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label		Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue

Theme/ Term	Inspiration and strength		Hope & resilience
Writing Root Text	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>Small in the City</i> Sydney Smith	 <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	Non-chronological report Descriptive passage, writing in role, how to guide (instructions), letter, discussion	Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles

Theme/ Term	From mystery to discovery	Confidence & caution	
Writing Root Text	 <i>Our Tower</i> Joseph Coelho	 <i>The Thames and Tide Club</i> Katya Balen	 <i>The Zebra's Great Escape</i> Katherine Rundell
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue